



"Zs sure do sound like masters of their craft."  
- *Pitchfork*

"Zs is a band; it's also a perpetual itch, an index of unease around the restrictions of genre in New York experimental music."  
- *New York Times*

[www.zzzsss.com](http://www.zzzsss.com)

[facebook.com/zstheband](https://facebook.com/zstheband)

Zs is both a band and a genre. Founded in 2000, Zs has existed as a trio, sextet, and quartet, now solidified into the trio formation of [Patrick Higgins](#), [Greg Fox](#), and [Sam Hillmer](#) – all renowned musicians in their own right, but producing together some of the most exciting new music in New York City today.

Zs “creates conceptual art objects that set form and content against each other - like, say, a perfect birthday cake made out of sawdust, or a perfect hammer made of bird feathers.”  
- *New York Times*

While their music has been variously categorized as no-wave, brutal-prog, and post-minimalist, Zs is primarily concerned with making music that challenges the physical and mental limitations of both performer and listener. Manipulating extended technique, unique instrumental synthesis, and near telepathic communication, Zs aims to create works that envelop the listener and unfold sonically over time, evoking unspoken past, present, and future rites and ritual.

Zs’ active markets are in North America, Europe and Asia – playing across 20 countries in 2012/13 season alone. The group has extensively toured all of these markets, playing some of the world’s premier venues, stages, clubs, concerts halls, museums and festivals. Zs also pursues large-scale sculptural and sound-based installation works, with recent exhibitions at Vacant Gallery (Tokyo), Donau Festival (Austria), South-By-Southwest (US), and The Apple Store (NYC). Zs has also collaborated with prominent visual artists, composers, and ensembles.

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"One of the strongest avant-garde bands in New York."  
- *New York Times*

"Zs play meticulous, exacting music in which no note sounds accidental or hastily arranged. It's a fact worth keeping in mind as they also seem compelled to scramble everything that 'meticulous' and 'exacting' might mean."  
- *Wall Street Journal*

"acclaimed New York avant-chamber ensemble Zs [creates] pioneering experimental work..."  
- *The New Yorker*

“Don’t be hoodwinked by the name – if you’re looking for a band that’s impossible to nod off to, Zs are the fellas”  
- *FACT Magazine (UK)*

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Media Links:

[http://youtu.be/OtJCsiVqM\\_0](http://youtu.be/OtJCsiVqM_0)

<http://youtu.be/tHSObsCu15A>

<http://youtu.be/1eFzeUA4sNQ>

<http://vimeo.com/57517648>

<https://soundcloud.com/northernspyrecs/grain-side-a-excerpt-northern>



“It’s election season, so *let’s be clear here*: if we had to vote any band to lead our society into the future, it would be Zs. Here at Noisey, we’ve got a serious band crush on this amorphous, constantly-evolving experi-skronk act. And that’s why we want them to lead this great nation: they keep their heads on a swivel at all times.” -**VICE (Noisey)**



Photo by ©Yuko Nakamura





ZS “have always kept their focus fluid, spiraling between roles as a new music ensemble, improvisational welterweights, sheet-music rippers, sing-along weirdos, and post-punk aggressors. As their name unwittingly suggests, Zs has always pushed ideas to their endpoints and began again, begetting a cycle of acute renewal.” **-Pitchfork**





